

Patrick Wright

PUBLICATIONS

Books (as sole author)

- 2007 *Iron Curtain: From Stage to Cold War* (Oxford University Press, October 2007)
- 2000 *Tank; the Progress of a Monstrous War Machine*, (Faber. US edition: Viking, 2002; Penguin 2003)
- 1999 *The River; the Thames in Our Time* (BBC Worldwide)
- 1995 *The Village that Died for England* (Cape. Revised and enlarged edition, Faber, 2002)
- 1991 *A Journey Through Ruins*, (Radius; enlarged edition, Flamingo 1993).
- 1985 *On Living in an Old Country; the National Past in Contemporary Britain* (Verso, 1985 & 1991).

Books (as co-author)

- 2001 *Stanley Spencer*, London: Tate Publishing, 2001, 264pp. Co-written with Timothy Hyman.
- 1990 *Recording Britain* (with David A. Mellor and Gill Saunders), London: David & Charles, 1990.
- 1985 *What a Way to Run a Railroad; an analysis of radical failure* (with Charles Landry et al), Comedia, 1985.

Articles in Books

- 2007 'Redeeming the Makeshift', introductory essay in David Spero, *Churches*, London: SteidlmacK, 2007 (forthcoming).
- 2006 'The Quaysides of Brick Lane; walking with Emanuel Litvinoff', in Iain Sinclair (ed.), *London: City of Disappearances*, London: Hamish Hamilton, pp. 233-253.
- 2006 'How Privatization turned Britain's Red Telephone Kiosk into an Archive of the Welfare State' in Francis X. Blouin and William G. Rosenberg (eds.), *Archives, Documentation, and the Institutions of*

Social Memory; Essays from the Sawyer Seminar, University of Michigan, 2000-2001, Ann Arbor: University of Michigan Press.

- 2004 'On Melancholy and the Humour of the Night' in Basil Rogger (ed.), *Roche Commissions; Sir Harrison Birtwistle*, Berne (Switzerland): Roche, pp. 69-85.
- 2004 'Rodinsky's Place' in Chris Jenks (ed.), *Urban Cultures*, London: Routledge, 2004
- 2003 'Down in the Dirt' in Joe Kerr & Andrew Gibson (eds.), *London; from Punk to Blair*, Reaktion Books.
- 2001 'The Last Days of London', & 'Around the World in Three Hundred Yards', in Iain Borden, Joe Kerr, Jane Rendell (eds.), *The Unknown City; Contesting Architecture and Social Space*, Cambridge, Mass.: MIT Press, pp. 476-503.
- 2001 'Purposeful Art in a Climate of Cultural Reaction: Stanley Spencer in the 1920s', Timothy Hyman & Patrick Wright (eds.), *Stanley Spencer*, London: Tate Publishing, 2001, pp. 42-73
- 2001 'Facing up to the Subterranean Stream; the challenge of Robin Blaser's libretto'. Article on Harrison Birtwistle's *The Last Supper, Glyndebourne 2001*, Glyndebourne Festival Opera, pp. 124-8 (also published on Boosey and Hawkes's website).
- 2000 'Abysmal Heights', in Malcolm Miles, Tim Hall and Iain Borden (eds.), *The City Cultures Reader*, London: Routledge, pp. 174-9.
- 1999 'Trafficking in History', in David Boswell and Jessica Evans (eds.), *Representing the Nation: a Reader: Histories, heritage and museums*, London: Routledge, 1999, pp. 115-150.
- 1999 'A Conversation with Patrick Keiller', in Patrick Keiller, *Robinson in Space*, London: Reaktion Books, 1999, pp. 223-235
- 1998 'An Encroachment too Far' in A. Barnett & Roger Scruton (eds), *Town and Country*, London: Cape, pp.18-33.
- 1997 'The Ghosting of the Inner City', in Linda McDowell (ed.), *Undoing Place? A Geographical Reader*, London: Arnold, 1997, pp. 102-111.
- 1996 'Brideshead Relocalizada', in A. Arantes (ed), *Cidadania, Revista do Patrimônio* (Brazil), No, 24, 1996, pp117-130.
- 1994 'Palaces of the Mind' in A. Barnett (ed) *Power and the Throne*, Vintage, 1994, pp. 157-63.

- 1993 'Local Distinctiveness; on the Curiosities and Perils of the English Approach' in S. Clifford and A. King (eds.), *Local Distinctiveness*, London: Common Ground, 1993, pp. 37-46.
- 1992 'The Poliscar' in Z Aktüre and Benoit Junod (eds), *Identity, Marginality, Space*, Ankara, 1992, pp. 54-60.
- 1989 'Heritage and Danger; the English Past in the Era of the Welfare State' in T. Butler (ed.), *Memory; History, Culture and The Mind* (Wolfson College Lectures, 1988), Oxford: Blackwell, 1989, pp. 151-82.
- 1989 'Die Telefonzelle als Zeichen der Zeit' in H. von Berenberg, *Der eiserne Besen*, Berlin: Wagenbach, 1989, pp. 14-26.
- 1984 'The Conscription of History' in C. Aubrey & P. Chilton (eds.), *Nineteen Eighty-Four in 1984*, London: Comedia, 1984, pp. 105-114.
- 1984 'A Blue Plaque for the Labour Movement' in *Formations of Nation and People*, London: Routledge, 1984, pp. 42-67.
- 1982 'Charms of Residence; the public and the past' (with M. Bommès) in R. Johnson et al (eds.), *Making Histories; studies in history-writing and politics*, London: Hutchinson, 1982, pp. 253-302.

Articles in Journals and Newspapers

2007

'Omniscient Eye' (on Margaret MacMillan's *Seize the Hour: When Nixon Met Mao*), *London Review of Books*, Vol. 29, No. 16, 16 August 2007, pp. 19-20.

2006

'Industrial Bread and a Ship Full of Bombs', *Rising East Online*, No.5, September 2006.

'Little England' (on Douglas Goldring via David McKie's *Great British Bus Journeys*), *London Review of Books*, Vol. 28, No. 17, 7 September 2006, pp. 19-22.

'A fistful of Fredericks' (review of Christopher Clark's *Iron Kingdom: The Rise and Downfall of Prussia, 1600-1947*), *Guardian Review*, 9 September 2006.

2005

'Cubist Slugs', an article on 'the art of camouflage', *London Review of Books*, Vol. 27 No. 12, 23 June 2005, pp. 16-20.

‘Last orders for the English Aborigine’, *Soundings*, ‘After Identity’ Issue, No. 29, Spring 2005.

‘Last Orders’, article on G.K. Chesterton and Englishness, *Guardian Review*, 9 April 2005, pp. 4-6.

2004

‘Wild Blue Yonder’ (review of Stephen Budiansky’s *Air Power; the Men, Machines, and Ideas that Revolutionised War*, from Kitty Hawk to Gulf War II), *The Washington Post (Book World)*, 18 April 2004, p. BW 04.

‘Land of the Lost’ (article on the appeal of lost villages in modern Britain and elsewhere), *BBC History Magazine*, April 2004, pp. 40-43.

‘“Recording Britain” and the Council for the Preservation of Rural England (1940-43)’, *Countryside Voice*, Summer 2004.

2003

‘The Great War and the Re-envisioning of the Southern English Chalk Downs’, in Edna Longley, Eamonn Hughes and Des O’Rawe (eds.), *Ireland (Ulster) Scotland: Concepts, Contexts, Comparisons, Belfast Studies in Language, Culture and Politics* 7, Queens University Belfast, 2003, pp. 121-8.

‘“The Stone Bomb’ (article on Sylvia Pankhurst’s and Eric Benfield’s Anti-Air War Monument) *Open Democracy* website, 8 April 2003.

‘Look what I built’ (article on Zaha Hadid’s new Center of Contemporary Art), *Guardian (G2)* June 6, 2003, pp. 14-15.

‘Take this man off the telly’, (review article on launch of BBC1’s new arts series ‘Imagine’), *Guardian (G2)*, 2 July, 2003, pp. 12-3.

‘Another Dodgy Dossier’, *London Review of Books*, 24 July 2003, p. 4.

‘The Joy of Sadness’ (on Melancholia and Dürer’s legacy) *Guardian* [Review] August 30, 2003, pp. 14-15).

‘Restoration tragedy’, (article on changing conceptions of heritage and conservation), *Guardian (G2)*, September 13, 2003.

2002

reprinted LRB article on Eric Benfield and Sylvia Pankhurst, *Purbeck Magazine*, 10, Spring 2002, pp. 18-21.

2001

‘Berkshire to Beijing’ (article on Stanley Spencer in China, 1954), *Guardian (Saturday Review)*, 17 March 2001.

'A farewell to armour' (article questioning the announced end of the tank), *Guardian* (G2), April 16, 2001

'On Melancholy and the Humor of the Night', (Article on the Albrecht Dürer's Melencolia I and the background of Sir Harrison Birtwistle's composition 'The Shadow of the Night'), *The Cleveland Orchestra, 2001-2 Season January 10-12*, Cleveland Ohio, 2001, pp. 53-63. (Also published as separate broadsheet in New York and Lübeck, and on Boosey & Hawkes' website. An abridged later version appeared as 'The Joy of Sadness', *Guardian* [Review] August 30, 2003, pp. 14-15).

'Dropping Their Eggs' (on Sven Lindqvist's *A History of Bombing*), *London Review of Books*, 23 August 2001, p.11-14.

'The Stone Bomb' (on Sylvia Pankhurst's 'Anti-Air War memorial'), *London Review of Books*, 23 August 2001, pp. 12-13. (an enlarged version appeared in *Purbeck Magazine*, 10, Spring 2002, pp. 18-21). An even more enlarged version is published on the Open Democracy website.

2000

'New Father Thames', (article on the regeneration of the London river) *Guardian* (G2), 13 June 2000.

1999

'Bühne frei für Panzer', *Freibeuter* (Berlin), No. 79, February 1999, pp. 16-32.

1997

'Present tensions in a perfect past', *Independent*, 18 January 1997 - review of David Lowenthal's *The Heritage Crusade*.

'Museum of Irrational History', *Guardian*, 21 January, 1997, p. 15 - on Kenneth Baker's idea of national history.

'Writing the Obituaries': Interview/written exchange with Prof. Manfred Pfister of the Free University, Berlin, Published in *Journal for the Study of British Cultures* (Tübingen), Vol, 4, Nos 1-2, pp. 203-228. Also printed in *Soundings; a Journal of politics and Culture* (London), No. 8, Spring 1998, pp. 14-48.

'Apocalypse here and now', *Independent*, 10 May, 1997, p. 8. -review article on Sven Lindqvist's *Exterminate all the Brutes*.

'The Peter Mandelson of Aesthetics', *The Guardian*, 16 May 1997 - on Stephen Bayley.

'The Ghosting of the Inner City', in Linda McDowell (ed.), *Undoing Place? A Geographical Reader*, London: Arnold, 1997, pp. 102-111.

1996

'Sunday in the park with the down and outs', *The Guardian*, February 3, 1996 - on parks and the National Heritage Memorial Foundations commitment of £50 million lottery money to their renovation.

'Here Come the Tanks', *Granta* 53 ('News' issue), Spring 1996, pp 123-139.

'Do we put the right value on the arts?' *Sunday Times* ('The Culture'), 7 April 1996 - on the rise of economic valuations of culture.

'England as Lost Idyll', *Independent on Sunday*, 16 June 1996 - abridged from Radio talk on patriotism etc.

'Future Wars', *Esquire*, September 1996 - article on digitisation and the US military. - five days at Fort Knox.

1995

'Faulty Towers', *The Guardian*, 12 January, 1995 - on the National Trust centenary

'The cogs of war', *The Guardian*, 17 January 1995 - review of C. Coker's *War in the Twentieth Century*

'Heritage clubs slug it out', *The Guardian*, 4 February, 1995, - on Raphael Samuel's *Theatres of Memory*.

'Rooting in the greenery', *The Guardian*, 18 March, 1995 - Simon Shama

'Play a song for me', *The Guardian*, 23 March, 1995 - on Bob Dylan and Vladimir Merta.

'The lost horizon', *The Guardian Weekend*, 25 March, 1995 - serialised article on Tyneham in the sixties.

'Can the centre hold?' *The Guardian*, 3 April 1995 - visit to Lichfield as the Tories try to launch themselves as the party of 'middle England'.

'Those GI Blues', *The Guardian*, 11 April, 1995 - review of David Reynolds, *Rich Relations*.

'Schama's country', *Modern Painters*, April 1995 - on Simon Schama and his view of landscape and memory.

'Statues of Liberty', *The Guardian*, 1 May, 1995 - about VE Day and its commemoration.

'Salad days', *The Guardian*, 23 May 1995 - the Hayward Gallery's Impressionism show

'Rites and wrongs', *The Guardian*, 10 June 1995 - Millennialism and the Tate Gallery's 'Rites of Passage' exhibition.

'The fan club that still loves the UN', *The Guardian*, July 1, 1995 - octagenarian supporters of the UNA and League of Nations.

'A Dream of England', *National Trust Magazine*, Autumn 1995 - on local distinctiveness and the rural idyll

'In Your Space', *The Guardian*, August 25, 1995 - on public art.

'Lady with the common touch', *The Guardian*, September 2 1995 - on Daphne Buxton and Rushall Common, the first new common of the 20th century.

'The history-cracker', *The Guardian*, September 8 1995 - review of Robert Harris's *Enigma*.

'The overtaken art of transgression', *Modern Painters*, Autumn 1995 - on avant gardism and transgression and the Venice Biennale.

'Brideshead Relocated' (in Spanish), *Revista do Patrimônio* (Brasil), 1995

'Two loos, low trek', *The Guardian*, September 27, 1995 - On Siraj Izhal and the public lavatory in Spitalfields.

'A plinth among men', *The Guardian*, October 17, 1995 - on Prue Leith's campaign for the empty plinth in Trafalgar Square.

'Resist me. Make me strong', *The Guardian Magazine*, November 11 1995 - on Chris Cutler and the ReR Megacorp.

1994

'Rebuilding Olde England', *The Guardian*, 16 March, 1994 - on Prince Charles' *Perspectives* magazine

'How the Hobbits saved the world', *The Guardian*, 23 April, 1994 - discussion of M. Veldman's book *Fantasy, the Bomb and the Greening of Britain*

'Harvesting a future from rocky ground', *The Guardian*, 14 May, 1994 - on the CPRE's *Leisure Landscapes* report

'The nerd in a gilded cage', *The Guardian*, 1 July, 1994 - Prince Charles and the Dimpleby TV programme

'Spectator sports', *The Guardian*, 4 July, 1994 - about *The Spectator*.

'A Martian in Farnham', *The Guardian*, 23 July, 1994 - on Richard Hoggart

'Ill at ease in the health system', *The Guardian*, 1 August, 1994 - on business planning in the NHS

'There's nowt so funny as folk', *The Guardian*, 2 August, 1994 - on Cambridge Folk Festival

'Radioactive anecdotes', *British Studies*, Issue 4, August 1994. pp. 1-2.

'Villages of the doomed', *The Guardian*, 16 August, 1994 - about the posthumous life of home counties villages

'Keeping the hills alive', *The Guardian*, 19 August, 1994

'The Oxbridge Mafia', *The Guardian*, 26 September, 1994 - on Walter Ellis and his *The Oxbridge Conspiracy*

'Radical, romantic and wrong', *The Guardian*, 15 October, 1994 - about Anna Bramwell (author of *Ecology in the Twentieth Century*)

'Little England engulfed in a sea of sleaze', *The Guardian*, 18 October, 1994 - about Major's government and sleaze

'A good murder', *The Guardian*, 24 October, 1994 - meeting with P. D. James

'The war goes on', *The Guardian*, 10 November, 1994 - on the modernisation of Remembrance Day

'More ahead than abreast', *The Guardian*, 12 November, 1994 - on Bedri Baykam, Turkish artist

'Every dogma has its day', *The Guardian*, 21 November, 1994 - on the right wing think tanks (lunch at the Institute of Economic Affairs)

'Order beneath blue skies', *The Guardian*, 22 November, 1994 - on the Tory view of landscape

'Sign of the Times', *The Guardian*, 20 December 1994 - on the cultural history of the swastika.

'Sad aisle lands of dreams', *The Guardian*, 22 December, 1994 - on shopping malls

'Wrapped in the tatters of the flag', *The Guardian*, 31 December, 1994 - on English patriotism

1993

'Science of Style', *The Guardian*, 5 February, 1993 - on Stephen Jay Gould

'The bottle thrower', *The Guardian*, 22 February, 1993 - on Richard Littlejohn

'The Empire strikes back', *The Guardian*, 27 February, 1993 - Mozart opera at the Hackney Empire

'The last acre of truth', *The Guardian*, 15 February, 1993 - meeting with Dennis Potter

'Ghetto blaster', *The Guardian Magazine*, 27 March, 1993 - on Emanuel Litvinoff

'A night in a ghoulish tunnel', *The Guardian*, 8 May, 1993 - on Patrick McGrath

'The debate about culture', *The Guardian*, 1 June, 1993 - Gerald Graff and political correctness.

'Asphalt and old lace', *The Guardian Magazine*, 16 June, 1993 - reaction to government road building plans in Dorset

'One's Realm', *The Guardian*, 17 June, 1993 - visiting Highgrove with organic farmers

'Where there's a Will?' *The Guardian*, 6 July, 1993 - attempts to find Shakespeare's theatre on Curtain Road in Shoreditch

'Beastly trials of the last Politburo', *The Guardian*, July 17 1993 - on feuds within the *New Left Review*.

'Aufruhr im letzten Politbüro', *Freibeuter*, 58, 1993, pp.149-156 - enlarged version of preceding item

'A train of thought', *The Guardian*, 14 August, 1993 - on festivals as cultural policy

'Nostalgia for the Old New Towns', *The Guardian*, 4 August, 1993 - Colin Ward on new towns

'The stain on St George's flag', *The Guardian*, 18 August, 1993 - about *This England*

'Our island story', *The Guardian*, 1 October, 1993 - on local distinctiveness

'Antique Roadshow', *The Guardian*, 20 November 1993 - Modern Review at the Oxford Union.

'Olde England outfoxed', *The Guardian*, 3 December, 1993 - on fox-hunting.

'Variations on a Scheme', *The Guardian*, 11 December, 1993 - about Birtwistle and educational programmes in London Orchestras.

1992

'Home is where the cart is', *The Independent on Sunday Review*, 12 January, 1992 - on K. Wodiczko and the New York homeless

'Making a fuss' *The Independent Saturday Magazine*, 25 January, 1992 - on Patrick Clavell Blount - veteran anti-fluoridationist.

'From mill to mall', *The Guardian*, 29 February, 1992 - on conservation policy

'Music of the new model orchestra', *The Guardian*, 16 April, 1992 - on British orchestras and their educational work

'The fall from grace and favour', *The Guardian*, 6 May, 1992 - on gentrification and recession in East London

'Broken barrel of laughs', *The Guardian*, 26 May, 1992 - David Cerny and the 'Day of Killing' on Brick Lane

'Icon of the Revolution', *The Guardian*, 4 June, 1992 - on the man who stood in front of a tank in Tiananmen Square

'The staff that dreams are made of', *The Guardian*, 24 June, 1992 - on Krzysztof Wodiczko's Alien Staff in Barcelona as the 1992 Olympic Games approach.

'Lexicon of life for the common man', *The Guardian*, 2 July, 1992 - on local distinctiveness and Common Ground

'Voice of the loud young Turks', *The Guardian*, 9 July, 1992 - on *The Modern Review*

'Quebec's tainted separatist dream', *The Guardian*, 3 September, 1992 - on Quebecois separatism

'The mystery of the kiosk composer', *The Guardian*, 3 September, 1992 - Harrison Birtwistle

'The Disenchanted Forest', *The Guardian Weekend Magazine*, 7 November 1992 - on the Forestry Commission and reaction to its 'Germanic' conifer plantations

'Grossbritanniens Niedergang und der deutsche Wald', *Freibeuter*, 54, 1992, pp. 85-97 (German version of the previous item).

1991

'Life among the ruins', *The Guardian*, 2 May, 1991 - on politics and the inner city

'Working in the Wild East End', *The Observer*, 30 June 1991 - on D. Widgery, *Some Lives!*

'Why a pink tank made Prague see red', *The Guardian*, July 25, 1991 - student precipitates national scandal by painting Soviet war memorial pink.

- 'Waging war over water', *The Guardian*, 13 August 1991 - on fluoridation
- 'The bottling of Britain', *The Guardian*, 14 August 1991 - on the rise of bottled waters
- 'Shallow admen in deep waters', *The Guardian*, 15 August 1991 - on water privatisation
- 'Scribbles of a Viper Sniper', *The Guardian*, 30 September 1991 - on Auberon Waugh
- 'Guns 'n' Roses', *The Independent Magazine*, 19 October, 1991 - on military conservation
- 'Poet of the Lower Depths', *The Guardian*, 24 October, 1991 - On Douglas Oliver in New York
- 'A night to remember', *The Guardian*, 1 November 1991 - black councillor defects to the right in Hackney
- 'Putting culture in the picture', *The Guardian*, 28 November, 1991 - on TV cultural programmes
- 'Christmas spurned', *The Independent Magazine*, 21 December 1991- on Free Presbyterianism in Raasay
- 'Im Schmutz', *Freibeuter*, 50, 1991, pp. 64-70.

1990

- 'The London bus queue falls to bits', *The Independent on Sunday*, 28 January, 1990
- 'Melancholy fields and postures new', *The Independent on Sunday*, 11 February, 1990
- 'Heroic Survivors of the Welfare State', *The Independent on Sunday*, 25 February, 1990
- 'Taste of hope in the land that time forgot', *The Independent on Sunday*, 11 March 1990
- 'Das Volk wider verzaubern. Leon Krier und das Dorchester-Projekt', *Freibeuter*, 43, 1990, pp. 19-25.
- 'Dawn of the Dead; interview with Z. Bauman', *Emergency*, No. 5., 1990, pp. 48-53
- 'Englishness; the Romance of the Oubliette', *Modern Painters*, Vol. 3, No. 4, 1990/1, pp. 6-7.

'Gesture politics', *New Statesman and Society*, 1 June, 1990 - on Slovakian politics since 1989. 1989

1989

'Sneering at the Theme Parks', *Block*, No. 15, Spring 1989, pp. 48-55.

'Die Schatzinsel', *Freibeuter* (Berlin), 40, 1989, pp. 131-8.

'Das Volk wieder verzaubern: Prinz Charles und die Architektur', *Freibeuter*, 42, 1989, pp.20-32.

'James Lees Milne; a Superannuated Man?', *Modern Painters*, Vol 2, No. 1, Spring 1989, p. 34-41.

'Re-enchanting the Nation' (on Prince Charles), *Modern Painters*, Vol. 2, No.3, 1989, pp. 26-35.

'Humbug or not we have all joined the party', *The Independent on Sunday*, 24 December 1989 – on the history of Christmas and Puritan resistance to it.

1988

'Going to Blazes', *The Guardian*, 12 February 1988 - review of Tom Wolfe's *Bonfire of the Vanities*

'Museum without exhibits', *The Guardian*, March 18, 1988 - review of R. Lumley (ed.), *The Museum-Time Machine*

'Diary', *London Review of Books*, 31 March 1988 - on ecology and the Weld estate

'Brideshead and the Tower Blocks', *London Review of Books*, 2 June 1988 - review article on W. Rybczynski's *Home*.

'The man who would be Christ', *New Statesman and Society*, 17 June 1988 - article on Donald Trump and New York

'Sickle moons and the old school tie', *New Statesman and Society*, 8 July 1988 - review article on neo-romanticism and M. Yorke, *The Spirit of Place*

'The vegetable plot thickens', *The Observer*, 10 July 1988 - review of Colin Ward, *The Allotment*

'On a ring and a prayer', *New Statesman and Society*, 5 August, 1988 - on Mercury's new telephone boxes

'Slums and Sharks', *The Observer*, 14 August, 1988 - review of W. Fishman, *East End 1888*.

Contribution to Werner Sollors, 'The "Beautiful" in American Studies', *American Studies International*, October 1988, Vol XXVI No. 2, pp. 22-4.

'Lord Baker of Tyneham', *London Review of Books*, 24 November 1988 - article on K. Baker's *English History in Verse*

'Halloo Views', *The Listener*, 15 December 1988 - review of S. Deuchar, *Sporting Art in 18th Century England*.

1987

'The Blandford Martyrs', *New Society*, 9 January 1987 - review of I. Nicolson, *The Mystery of Cricchel Down*

'Black holes', *New Society*, 20 February, 1987 - review of J. Stewart, *New Management of Local Government*

'Hungarian Gadfly', *New Society*, 24 April 1987 - review of A. Heller, *Beyond Justice and Doomsday or Deterrence?*

'Excellence', *London Review of Books*, 21 May, 1987, pp. 8-11 - on the rise of 'Excellence' as a managerial idea

'The nervous system', *New Society*, 19 June 1987 - review of R Delamarter's book on IBM, *Big Blue*

'Treasure Island', *New Society*, July 1987 - article on metal detectorists and their dispute with archaeologists

'Why the blight must be so stark', *The Guardian*, 1 August 1987 - on Sutton House, James Lees-Milne, and the National Trust

'English identity crisis', *New Society*, 14 August 1987 - review of G. Newman, *The Rise of English Nationalism*.

'Ackroyd's Junkshop', *New Society*, 11 September 1987 - review of P. Ackroyd, *Chatterton*

'The heritage-thinking that spells decline', *The Listener*, 24 September 1987

'The call of the wild', *New Society*, 25 September 1987 - review of M. Taussig, *Shamanism, Colonialism and the Wild Man*

'A symbol of national embarrassment', *The Listener*, 15 October 1987 - on the battle to conserve the red telephone box (followed up by letters on 22 & 29 October, and a leader comment on 31st).

'Rodinsky's Place', *London Review of Books*, 20 October 1987 - on Spitalfields and Iain Sinclair's *White Chappell: Scarlet Tracings*

'Debating with Lubbock', *New Statesman and Society*, 30 October 1987 - argument with Jules Lubbock over the national heritage

'Venerable Relics', *New Society*, 11 December 1987 - review of G. Murphy, *Founders of the National Trust*

1986

'The good village', *New Society*, 31 January, 1986 - on Tyneham and its symbolism

'People of the Abyss', *New Society*, 28 March, 1986 - review of J. White, *The Worst Street in North London*

'Out of the ghetto', *New Society*, 4 April 1986 - review of J. Bauman's *Winter in the Morning*

'Money and Friends', *New Society*, 23 May 1986 - review of R. Arlacchi, *Mafia Business*

'Waving the flag', *New Society*, 13 June 1986 - review of D. Horne, *The Public Culture*.

'Misguided tours', *New Socialist*, July/August 1986 - on the National Trust's 'Treasure Houses of Britain' exhibition.

'"English" not English', *New Society*, 8 August 1986 - review of R. Colls and P. Dodd (eds.), *Englishness*.

'Seven deadly skills', *New Society*, 22 August 1986 - on business management books.

'Towards mutual aid'. *New Society*, 26 September 1986 - on management in voluntary organisations.

'A journey through ruins' (Douglas Oliver's 'The Infant and the Pearl'), *London Review of Books*, 18 September, 1986.

'Hearth and Home', *New Society*, 31 October 1986 - on G Stamp, C. Aslet & Q. Terry and the classical revival in architecture.

'A World we have lost', *New Society*, 21 November 1986 - review of C. Ward's *Goodnight campers!; the history of the British holiday camp*

'Trust Houses', *New Socialist*, December 1986.

1985

'Dreams of Escaping', *New Socialist*, May, 1985 - on David Hare's *Wetherby*.

'Agnes Heller - a Socialist in Exile', *New Socialist*, July/August 1985 - an interview with Agnes Heller.

'Beauty Trade', *New Society*, 15 November 1985 - review of N. Faith, *Sold*

'Ideal Homes' (on Quinlan Terry and the Classical Revival), *New Socialist*, October, 1985.

'Way to the top', *New Society*, 8 November 1985 - review of T. Peters, *A Passion for Excellence*

'Dissidents', *City Limits*, 15-21, November 1985 - review of M. Nikolic and V. Havel.

'Age of Dead Statues', *New Society*, 6 December, 1985 - review of D. Lowenthal, *The Past is a Foreign Country*.

1984

'A Blue Plaque for the Labour Movement' in *Formations of Nation and People*, London: Routledge, 1984, pp. 42-67.

1983

'The Raising of the Mary Rose: Archaeological Recovery or Cultural Resurrection?', *The Ethical Record*, (South Place Ethical Society), Vol. 88, No. 7, July/August 1983.

1979

'Against Bush-Paranoia,' *Georgia Straight* (Vancouver, BC), Vol. 12, No. 585, pp. 6 & 31. continuous with the next item.

'Poetry Centre "A Part of the Trouble"', *Georgia Straight*, Vol. 12, No. 580, 5-11 January, 1979, p. 2. Article, written with Paul Kelley, on the Vancouver Poetry Centre and a reading held on 29 December, 1979.

1972

'Om Englands aristokratiska baksmälla och Sveriges märkvärdiga kollektivism' *Göteborgs-Posten*, 31 July 1972, p. 2.

