Patrick Wright

PUBLICATIONS

Books (as sole author)

2007       Iron Curtain: From Stage to Cold War (Oxford University Press, October 2007)


1999       The River; the Thames in Our Time (BBC Worldwide)

1995       The Village that Died for England (Cape. Revised and enlarged edition, Faber, 2002)


Books (as co-author)


Articles in Books


2006       ‘How Privatization turned Britain’s Red Telephone Kiosk into an Archive of the Welfare State’ in Francis X. Blouin and William G. Rosenberg (eds.), Archives, Documentation, and the Institutions of


2001  ‘Facing up to the Subterranean Stream; the challenge of Robin Blaser’s libretto’. Article on Harrison Birtwistle’s The Last Supper, Glyndebourne 2001, Glyndebourne Festival Opera, pp. 124-8 (also published on Boosey and Hawkes’s website).


**Articles in Journals and Newspapers**

2007


2006


2005


2004


2003


“‘The Stone Bomb’ (article on Sylvia Pankhurst’s and Eric Benfield’s Anti-Air War Monument) *Open Democracy* website, 8 April 2003.


‘Take this man off the telly’, (review article on launch of BBC1’s new arts series ‘Imagine’), *Guardian* (G2), 2 July, 2003, pp. 12-3.


‘Restoration tragedy’, (article on changing conceptions of heritage and conservation), *Guardian* (G2), September 13, 2003.

2002


2001

‘A farewell to armour’ (article questioning the announced end of the tank), *Guardian* (G2), April 16, 2001


2000


1999


1997


‘Apocalypse here and now’, *Independent*, 10 May, 1997, p. 8. -review article on Sven Lindqvist’s *Exterminate all the Brutes*.


1996

‘Sunday in the park with the down and outs’, *The Guardian*, February 3, 1996 - on parks and the National Heritage Memorial Foundations commitment of £50 million lottery money to their renovation.

‘Here Come the Tanks’, *Granta* 53 (‘News’ issue), Spring 1996, pp 123-139.

‘Do we put the right value on the arts?’ *Sunday Times* (‘The Culture’), 7 April 1996 - on the rise of economic valuations of culture.

‘England as Lost Idyll’, *Independent on Sunday*, 16 June 1996 - abridged from Radio talk on patriotism etc.

‘Future Wars’, *Esquire*, September 1996 - article on digitisation and the US military. - five days at Fort Knox.

1995

‘Faulty Towers’, *The Guardian*, 12 January, 1995 - on the National Trust centenary

‘The cogs of war’, *The Guardian*, 17 January 1995 - review of C. Coker’s *War in the Twentieth Century*

‘Heritage clubs slug it out’, *The Guardian*, 4 February, 1995, - on Raphael Samuel’s *Theatres of Memory*.

‘Rooting in the greenery’, *The Guardian*, 18 March, 1995 - Simon Schama


‘Can the centre hold?’ *The Guardian*, 3 April 1995 - visit to Lichfield as the Tories try to launch themselves as the party of ‘middle England’.


‘Schama’s country’, *Modern Painters*, April 1995 - on Simon Schama and his view of landscape and memory.

‘Salad days’, *The Guardian*, 23 May 1995 - the Hayward Gallery’s Impressionism show

‘Rites and wrongs’, *The Guardian*, 10 June 1995 - Millennialism and the Tate Gallery’s ‘Rites of Passage’ exhibition.


‘A Dream of England’, *National Trust Magazine*, Autumn 1995 - on local distinctiveness and the rural idyll


‘Lady with the common touch’, *The Guardian*, September 2 1995 - on Daphne Buxton and Rushall Common, the first new common of the 20th century.


1994


‘How the Hobbits saved the world’, *The Guardian*, 23 April, 1994 - discussion of M. Veldman’s book *Fantasy, the Bomb and the Greening of Britain*


‘The nerd in a gilded cage’, *The Guardian*, 1 July, 1994 - Prince Charles and the Dimbleby TV programme


'Ill at ease in the health system', *The Guardian*, 1 August, 1994 - on business planning in the NHS

'There's nowt so funny as folk', *The Guardian*, 2 August, 1994 - on Cambridge Folk Festival


'Villages of the doomed', *The Guardian*, 16 August, 1994 - about the posthumous life of home counties villages

'Keeping the hills alive', *The Guardian*, 19 August, 1994

'The Oxbridge Mafia', *The Guardian*, 26 September, 1994 - on Walter Ellis and his *The Oxbridge Conspiracy*

'Radical, romantic and wrong', *The Guardian*, 15 October, 1994 - about Anna Bramwell (author of *Ecology in the Twentieth Century*)


'A good murder', *The Guardian*, 24 October, 1994 - meeting with P. D. James

'The war goes on', *The Guardian*, 10 November, 1994 - on the modernisation of Remembrance Day

'More ahead than abreast', *The Guardian*, 12 November, 1994 - on Bedri Baykam, Turkish artist

'Every dogma has its day', *The Guardian*, 21 November, 1994 - on the right wing think tanks (lunch at the Institute of Economic Affairs)

'Order beneath blue skies', *The Guardian*, 22 November, 1994 - on the Tory view of landscape


'Sad aisle lands of dreams', *The Guardian*, 22 December, 1994 - on shopping malls

'Wrapped in the tatters of the flag', *The Guardian*, 31 December, 1994 - on English patriotism

1993


‘A night in a ghoulish tunnel’, The Guardian, 8 May, 1993 - on Patrick McGrath


‘Asphalt and old lace’, The Guardian Magazine, 16 June, 1993 - reaction to government road building plans in Dorset


‘Where there’s a Will?’ The Guardian, 6 July, 1993 - attempts to find Shakespeare’s theatre on Curtain Road in Shoreditch


‘Aufuhr im letzten Politbüro’, Freiheuter, 58, 1993, pp.149-156 - enlarged version of preceding item

‘A train of thought’, The Guardian, 14 August, 1993 - on festivals as cultural policy


“The stain on St George’s flag’, The Guardian, 18 August, 1993 - about This England

‘Our island story’, The Guardian, 1 October, 1993 - on local distinctiveness


1992
'Home is where the cart is', *The Independent on Sunday Review*, 12 January, 1992 - on K. Wodiczko and the New York homeless


'From mill to mall', *The Guardian*, 29 February, 1992 - on conservation policy

'Music of the new model orchestra', *The Guardian*, 16 April, 1992 - on British orchestras and their educational work

'The fall from grace and favour', *The Guardian*, 6 May, 1992 - on gentrification and recession in East London

'Broken barrel of laughs', *The Guardian*, 26 May, 1992 - David Cemy and the 'Day of Killing' on Brick Lane


'The staff that dreams are made of', *The Guardian*, 24 June, 1992 - on Krzysztof Wodiczko's Alien Staff in Barcelona as the 1992 Olympic Games approach.


'Quebec's tainted separatist dream', *The Guardian*, 3 September, 1992 - on Quebecois separatism

'The mystery of the kiosk composer', *The Guardian*, 3 September, 1992 - Harrison Birtwistle

'The Disenchanted Forest', *The Guardian Weekend Magazine*, 7 November 1992 - on the Forestry Commission and reaction to its 'Germanic' conifer plantations

'Grossbritanniens Niedergang und der deutsche Wald', *Freibeuter*, 54, 1992, pp. 85-97 (German version of the previous item).

1991

'Life among the ruins', *The Guardian*, 2 May, 1991 - on politics and the inner city


‘Waging war over water’, *The Guardian*, 13 August 1991 - on fluoridation


‘Shallow admen in deep waters’, *The Guardian*, 15 August 1991 - on water privatisation


‘Guns ‘n’ Roses’, *The Independent Magazine*, 19 October, 1991 - on military conservation


‘A night to remember’, *The Guardian*, 1 November 1991 - black councillor defects to the right in Hackney


‘Christmas spurned’, *The Independent Magazine*, 21 December 1991 - on Free Presbyterianism in Raasay


1990


‘Melancholy fields and postures new’, *The Independent on Sunday*, 11 February, 1990


‘Taste of hope in the land that time forgot’, *The Independent on Sunday*, 11 March 1990


'Gesture politics', *New Statesman and Society*, 1 June, 1990 - on Slovakian politics since 1989. 1989

1989

'Sneering at the Theme Parks', *Block*, No. 15, Spring 1989, pp. 48-55.


'Humbug or not we have all joined the party', *The Independent on Sunday*, 24 December 1989 – on the history of Christmas and Puritan resistance to it.

1988

'Going to Blazes', *The Guardian*, 12 February 1988 - review of Tom Wolfe’s *Bonfire of the Vanities*


'The man who would be Christ', *New Statesman and Society*, 17 June 1988 - article on Donald Trump and New York

'Sickle moons and the old school tie', *New Statesman and Society*, 8 July 1988 - review article on neo-romanticism and M. Yorke, *The Spirit of Place*

'On a ring and a prayer', *New Statesman and Society*, 5 August, 1988 - on Mercury's new telephone boxes


1987


'Hungarian Gadfly', *New Society*, 24 April 1987 - review of A. Heller, *Beyond Justice and Doomsday or Deterrence?*


'The nervous system', *New Society*, 19 June 1987 - review of R Delamarter's book on IBM, *Big Blue*

'Treasure Island', *New Society*, July 1987 - article on metal detectorists and their dispute with archaeologists

'Why the blight must be so stark', *The Guardian*, 1 August 1987 - on Sutton House, James Lees-Milne, and the National Trust


'Ackroyd’s Junkshop', *New Society*, 11 September 1987 - review of P. Ackroyd, *Chatterton*

'The heritage-thinking that spells decline', *The Listener*, 24 September 1987

'A symbol of national embarrassment', *The Listener*, 15 October 1987 - on the battle to conserve the red telephone box (followed up by letters on 22 & 29 October, and a leader comment on 31st).

'Rodinsky's Place', *London Review of Books*, 20 October 1987 - on Spitalfields and Iain Sinclair's *White Chappell: Scarlet Tracings*

'Debating with Lubbock', *New Statesman and Society*, 30 October 1987 - argument with Jules Lubbock over the national heritage

'Venerable Relics', *New Society*, 11 December 1987 - review of G. Murphy, *Founders of the National Trust*

1986

'The good village', *New Society*, 31 January, 1986 - on Tyneham and its symbolism


'Out of the ghetto', *New Society*, 4 April 1986 - review of J. Bauman’s *Winter in the Morning*


'Waving the flag', *New Society*, 13 June 1986 - review of D. Horne, *The Public Culture*

'Misguided tours', *New Socialist*, July/August 1986 - on the National Trust’s ‘Treasure Houses of Britain’ exhibition.


'Seven deadly skills', *New Society*, 22 August 1986 - on business management books.


'Hearth and Home’, *New Society*, 31 October 1986 - on G Stamp, C. Aslet & Q. Terry and the classical revival in architecture.

'A World we have lost’, *New Society*, 21 November 1986 - review of C. Ward’s *Goodnight campers!: the history of the British holiday camp*

1985

‘Dreams of Escaping’, *New Socialist*, May, 1985 - on David Hare’s *Wetherby*.

‘Agnes Heller - a Socialist in Exile’, *New Socialist*, July/August 1985 - an interview with Agnes Heller.

‘Beauty Trade’, *New Society*, 15 November 1985 - review of N. Faith, *Sold*


1984


1983

‘The Raising of the Mary Rose: Archaeological Recovery or Cultural Resurrection?’, *The Ethical Record*, (South Place Ethical Society), Vol. 88, No. 7, July/August 1983.

1979

‘Against Bush-Paranoia,’ *Georgia Straight* (Vancouver, BC), Vol. 12, No. 585, pp. 6 & 31. continuous with the next item.


1972
